

Chord inversion study

Song For My Father

(Arrangement Mark 'JazzUkes' Occhionero)

Music by Horace Silver

The diagram shows a guitar chord progression study for 'Song For My Father'. It consists of five systems, each with chord diagrams and fretboard diagrams for strings A, E, C, and G. The first system shows Fm, Fm7, Fm6, Fmadd13, and Fm. The second system shows Eb7, Eb7, Edim, Eb7, and Eb7. The third system shows Db7, Bdim, Db7, C7, C7, Fm, and Fm. The fourth system shows Fm7, Fm7, Eb7, Gdim, and Eb7. The fifth system shows Db7, Bdim, C7, Edim, and Fm. Each system includes fretboard diagrams for strings A, E, C, and G, with fingerings and a 4/4 time signature.

Song for my Father is a cool tune with a very simple chord progression in Fm for the A portion of the song. The progression starts on Fm and moves down the Fm scale (relative minor of Ab major) using dominant sevenths. Simply put this eight measure theme has 2 measures of Fm7, 2 measures of Eb7, 1 measure of Db7, and 1 measure of C7, ending with another two measures of Fm7.

The first eight measure of this study works this chord progression which move DOWN the scale moving UP the neck of the instrument - Cool. The next eight measures moves the song Chords DOWN the neck.

Please note that there are passing tones that are indicated in the chord charts. These are only diagramed once and are implied in other measures. These chord passing note themes can be applied in other songs. Practice them.